PURPLE SEA

a film by Amel Alzakout & Khaled Abdulwahed

Logline

I lie on my back, under the surface of the water. The sun is warm. I feel the warmth with every pore of my body. The sea is purple. I'm not afraid anymore.

Synopsis

"I see everything," she says, as if it was a curse. Brilliant sunshine, clear blue skies. The sea is calm, framed by a piece of railing. Buzzing voices. A peaceful moment if it weren't for the fact that the sea is standing upright, vertical, like a waterfall. A rush of images, twirling, upside down, jolting. People in the boat, in the water, screams, life jackets, emergency whistles. Fluorescent orange, geometrical shapes cast by the sun. There's no horizon any more, no sky, no up or down, only deepness and nothing to hold on to. Even time's flow comes to a halt, contracting into the brutal present. She is filming and speaking. To him, to herself, to us, perhaps. Floating legs in sweat pants, jeans, thronged together. A blouse with butterflies, it looks like their wings are flapping in the water. The snake-like belt of a coat, a crumpled-up plastic cup, a pack of cigarettes. Fuck you all! She speaks, she rages, and she films to beat being tired, being cold, the fact that help isn't coming. To beat dying, just for something to remain.

Team

Author/Director/Narrator Amel Alzakout

Co-Author/Co-Director Khaled Abdulwahed

Montage Philip Scheffner
Dramaturgy Alex Gerbaulet

Merle Kröger Philip Scheffner

Sound Design

Golour Grading

Producers

Simon Bastian

Matthias Behrens

Alex Gerbaulet

Ines Meier

Commissioning editor ZDF/ARTE Doris Hepp

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Co-produced by ZDF in cooperation with ARTE

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